

Andrea Mattioli
(1620-1679)

”Credidi”

Vesperpsalm für Bass, zwei Violinen und Basso continuo

aus

HARMONIA SACRA

**Dedota dal Concerto Di Salmi, Motetti, Inni
& Antifone à Voce sola con violini**

Composta e publicata DA D. ANDREA MATTIOLI

Mastro Di Capella della Serenissima Altezza Di Mantoua

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gesetzt von Hermann Hinsch mit M-Tx

Violino primo

Violino secondo

Cre - - - di-di, cre-di - di

5

cre - di-di, cre-di - di cre - di-di, cre-di - di prop - ter quod —

10

— lo - cu - tus sum cre - - - di-di, cre-di-

di cre - di-di, cre-di - di cre - di-di, cre-di-

di propter quod lo-cu - tus sum, e-go au - tem, e - go au - tem hu - mi - li - a -

tus sum ni - mis e - go au - tem, e - go au - tem hu - mi - li - a - tus sum ni - mis

32

e - go di - xi

6 5 # #6

38

e - go di - xi

6 b b # # #

43

e - go di - xi in ex-ces-su me-o om - - - - nis ho - mo men -

#

4

48

musical score for measures 48-52. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are: dax, om - - - nis ho - mo men - dax. The bottom staff has figured bass notation: b, 6, #, 6/5, #6.

53

musical score for measures 53-56. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The time signature is common time (C). The bottom staff has figured bass notation: #, 6, b.

57

musical score for measures 57-61. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are: Quid retri - - buam Do - mi - no quid re - tri - - buam Do - mi - no pro. The bottom staff has a long melisma line.

62

om - ni-bus quae re - tri - bu-it mi - hi ca - li-cem sa-lu - ta - ris ac-ci - pi-

6 7 6 #

67

am et nomen Do - mi - ni in - vo - ca - bo

6 #4 7 5

70

et nomen Do - mi - ni, et nomen Do - mi - ni, no - men Do - mi - ni

#

no-men Do-mi-ni in - vo - ca - - - bo, in - vo - ca - - - bo

presto

6 7 6 # 5 6 7 6 7 6

vo - ta_ me - a_ Do - mino red - dam co - ram om - ni_ po - - pu-lo e - - -

7 6 # 5 6 7 6 7 6 # 6 7 6

87 *adagio*

ius pre-ti - o - sa in con - spe - ctu Do-mini mors _____ Sanctorum e - ius, pre-ti -

6 5 6 5

91

o - sa in con - spe - ctu Do-mini mors _____ san-cto-rum e - ius

6 5

94

o o Do - - mi-ne o o Do - - mi-ne qui-a e-go servus tu - us

6 7 6

e - go servus tu - us et fi - li-us an-cil - lae, et fi - li-us an-cil - lae tu - -

- ae di - ru - pi - sti di - ru-pi - sti vin-cula me - a

di - ru - pi - sti vin - cu-la me - a, di - ru - pi - sti vin - cu-la me - a

ti - bi, ti - bi, ti-bi sa-cri - fi-

ti - bi sa - cri - fi - ca - bo ho - -

ti - bi sa - cri - fi - ca - bo ho -

- sti-am lau - dis et nomen Do-mi - ni in - vo - ca - - - - bo

6/4 6 6/5

et nomen Do - mi - ni, et nomen Do - mi - ni, no - men Do - mi - ni

#

no-men Do-mi-ni in - vo - ca - - - - bo, in - vo - ca - - - - bo

143 *presto*

Treble staff: Melodic line with eighth and sixteenth notes, including sharps and naturals.
 Vocal staff: Lyrics: vo - ta_ me - a_ Do - mino red-dam co - ram om - ni_ po - - pulo e - - - -
 Bass staff: Bass line with figured bass notation: # 6 7 6 # 5 6 7 6 7 6 #

148

Treble staff: Rests for measures 148-151.
 Vocal staff: Rests for measures 148-151.
 Bass staff: Melodic line and figured bass notation: # 7 6 # 5 6 7 6 7 6 # 6 7 6

153 *adagio*

Treble staff: Rests for measures 153-157.
 Vocal staff: Lyrics: ius in a - tri - is domus Do - mini in me - di - o tu - i Je - ru - - salem in
 Bass staff: Bass line with figured bass notation: 6 5 # 6 5 #

a - tri-is domus Domi - ni in me - di - o tu - i Je - ru - sa - lem. Glo - ri -

a glo - ri-a pa - tri, glo - ri-a, glo - ri - a

Glo - ri-a pa - tri, pa-tri et fi - li - o et spi-ri - tu-

170

i, et spi - ri - tu - i et spi - ri - tu - i san - cto glo - ri - a

6/5

175

si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in sae - cu - la sae - cu - lo - -

6/5

180

- - - - rum A - men, A - - - - - men, A -

6/5

14

185

Musical score for measures 185-188. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff is empty. The fourth staff contains a bass line with a '6' below it. The word 'men' is written below the fourth staff.

men

189

Musical score for measures 189-192. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with a '6' below it. The word 'men' is written below the third staff.

A - - - - - men, A - men A -

193

Musical score for measures 193-196. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with a '6' below it. The word 'men' is written below the third staff.

- - - - - men, A -

men, A - - - - - men, A - - men